ATTACHMENT A

REFINED DESIGN PLANS

Pavement embelishment around golden water mouth to begin dialogue with Thomas Street

New Ginko Biloba to create a bridge between Dixon Street andn Thomas Street, and to improve pedestrian amenity.

Existing signalised pedestrian crossing widened from 4.5m to 15m to facilitate improved pedestrian movement.

Awnings at entrances to Markets
Each entrance has an individual awning that is embellished with lighting and seating beneath

Moongate
Bronze inlaid into paving the moongate forms the QI mouth and establishes a relationship with the Golden Water Mouth and the Dixon Street Gateway

Granite concentric circle paving

A catenary shade structure suspended over the footpath provides shade to Thomas Street. Together with the Moongate it creates an artistic threshold for Thomas Street

Widened footpaths to 9.5 meters improves pedestrian circulation and provides new spaces for gathering and art work.

Widened footpath at Hay Street intersection improves pedestrian connections and calms traffic entering Thomas Street.

Parking / loading zones to eastern side of the street.

Kerb extension with new trees to improve connections and amenity.

Several scholar rocks, unusually shaped and sculptural bronze and stone rocks pay homage to traditional Chinese Gardens. The rocks are shaped from immense natural forces and are felt to convey deep spirit

Cup floating stream pavement pattern that facilitates the capture and direction of water during rainfall.

Linked by concentric circles of granite setts, the paving anchors the sculptural pieces and embodies the vision of 'interconnection'

A shared zone with timed road closure between Ultimo Road and Thomas Lane creates a plaza, prioritising pedestrians in this section of Thomas Street. The timed road closure will allow access to vehicles to service the adjacent businesses at certain times.

New trees will form a canopy to generate a feeling of enclosure and separateness from a street.

Granite seats in the plaza and located along the street, are sculptural elements and create areas for people to meet and gather.

Existing kerb removed in order to facilitate footpath extension

Footpath widened from 3.5m to 9.5m
Pedestrian flow greatly improved
Allows for the engagement with adjacent businesses

Artwork will be an intergral part of the space and will help create the sense that this is a place of respite from busy Chinatown.

New trees will form a high dense green terminus to the end of the street, creating both a sens of arrival and departure

Kerb extension to allow greater pedestrian connectivity and facilitate traffic calming

Two existing Platanus retained

Legend

- P0 - NEW ASPHALT FOOTPATH PAVEMENT
- P1 - CITY OF SYDNEY STANDARD FLAGSTONE PAVING Austral Black
- P2 - CITY OF SYDNEY MODIFIED FLAGSTONE PAVING Austral Black
- P3 - GRANITE SETTS
- P4 - CONCENTRIC CIRCLE PAVING Granite setts laid in concentric circles
- T1 - NEW STREET TREE *Ginkgo biloba*
- T2 - NEW STREET TREE *Pistacia chinensis 'Lucidus'*
- T3 - NEW STREET TREE *Corymbia maculata*
- T4 - EXISTING STREET TREE RETAINED *Koelreuteria paniculata*
- T5 - EXISTING STREET TREE RETAINED *Platanus acerifolia*
- A1 - MOONGATE Bronze inlaid into Austral Black Paving
- A2 - STONE SEAT Granite boulder cut in half and polished
- A3 - CAST BRONZE SCHOLAR STONE
- L1 - PEDESTRIAN LIGHTING
- L2 - STREET LIGHTING
- A4 - CUP FLOATING STREAM Paving pattern that will
- SITE BOUNDARY
- S1 - AWNING TO MARKET BUILDING FACADE
- AWNING ABOVE TO BE REMAINED
- A5 - DRAGONS TAIL The tall iconic metal blade
- K1 - EXISTING KERBLINE
- S2 - CATENARY STRUCTURE
- P9 - NEW ASPHALT ROAD PAVEMENT
- P10 - ASPHALT ROAD PAVEMENT RETAINED
- TP1 - TREE PIT WITH GARDEN BED
- TP2 - CIRCULAR STONE TREE PIT
- TP3 - STANDARD CITY OF SYDNEY TREE PIT

DESIGN DEVELOPMENT - NOT FOR CONSTRUCTION

REV	DATE	AMENDMENTS
A	21.12.12	DRAFT CONCEPT FOR REVIEW
B	15.01.13	DRAFT CONCEPT FOR RMS REVIEW
B(1)	23.01.13	DRAFT CONCEPT FOR RMS REVIEW
C	12.02.13	PUBLIC ART ADVISORY PANEL
D	25.02.13	QS REVIEW
E	27.02.13	DRAFT CONSULTANT ISSUE
F	26.03.13	DESIGN ADVISORY PANEL
G	20.05.13	DESIGN DEVELOPMENT

Project
THOMAS AND HAY STREET, CHINATOWN

For
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BAR SCALE in metres
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Drawing prepared by
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Landscape Masterplan

DRAWN	SCALE		DRAWING NO.
TV	1:500 @ A1	1:1000 @ A3	DD0.2
CHECKED	DATE		REVISION
JI	20.05.13		DD